

REBECCA COHEN

Set Decorator

c/o

TOP TECHNICIANS MANAGEMENT

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FILMS

2012

Set Decorator : Sydney

THE WOLVERINE

Production Co : Fox Studios Australia

Production Design: Francois Audouy

Director: James Mangold

2012

Set Decorator : Melbourne / Victoria

THE FRONTIER USA PILOT TV SERIES

Production Co : Woodridge Productions Inc EP Shaun Cassidy

Production Design: Robert Shaw

Director: Thomas Schlamme

2011-2012

Props Master : Sydney

THE SAPPHIRES

Production Co : Goalpost Pictures

Production Design: Melinda Doring

Director: Wayne Blair

AWGIE Awards Best Film

AACTA Awards Production Design Best Film

2010 -2011

Set Decorator : Sydney

A FEW BEST MEN

Production Co : Archlight Gary Hamilton EP

Production Design: George Liddle

Director: Stephan Elliot

2010

Set Decorator : South Australia / Western Australia

RED DOG

Production Co : Woss Company

Production Design: Ian Gracie

Director: Kriv Stenders

AACTA Best Film Award 2012
AFI Members Choice award 2012
IF Awards Best Film 2010

2009

Set Decorator : Queensland

VOYAGE OF THE DAWN TREADER

Production Co : Walden / 20th Century Fox

Production Design: Barry Robsion

Director: Michael Apted

ADGA Nomination for Production Design

2007/ 08

Set Decorator : Australia / New Zealand

X MEN ORIGINS : WOLVERINE USA

Production Co: 20th Century Fox

Production Design: Barry Robison

Director: Gavin Hood

2006/ 07

Set Decorator : Queensland

NIMS ISLAND USA

Production Co: Walden Media

Production Design: Barry Robison

Director: Mark Levin/Jennifer Flackett

2006

Set Decorator : Queensland

UNFINISHED SKY

Production Co: New Holland Pictures

Production Design: Laurie Faen

Director: Peter Duncan

Winner 2008 IF Award Production Design

2006

Set Decorator

THE BUG

Production Co: Jane Campion

Director: Jane Campion

Short Film for Canne Film Festival

2006

Design / Set Decorator

BILL GRANGER TELEVISION SERIES WORLDWIDE

Production Co: Bills Films

Director: Diana Leech

2006

Set Decorator

THE WATER DIARY

Production Co: Jane Campion

Production Design: Janet Patterson

Director: Jane Campion

2005

Set Decorator

EUCALYPTUS

Production Co: Uberto Pasolini

Production Design: Janet Patterson

Director: Jocelyn Moorehouse

Production Stopped

2004 / 05

Set Decorator

SON OF MASK USA

Production Co: New Line Cinema

Production Design: Les Dilley

Director: Larry Guterman

2003

Set Decorator : Nambia

MAD MAX FURY ROAD

Production Co: Kennedy Miller

Production Design: Collin Gibson

Director: George Miller

Production Stopped

2002

Set Decorator :

DANNY DECKCHAIR

Production Co: Crusader Entertainment

Production Design: Kim Budee

Director: Geoff Baldsmeyer

2002

Set Decorator

DARKNESS FALLS USA

Production Co: Sony Pictures

Production Design: George Liddle

Director: Johnathon Liebesman

2001/ 02

Production Design

WALKING ON WATER

Production Co: Porchlight Films

Director: Tony Ayers

Winner 2002 Berlin Film Festival for Direction

2001/ 00

Set Decorator : Flinders Ranges

RABBIT PROOF FENCE

Production Co: Miramax Films

Production Design: Roger Ford

Director: Phillip Noyce

Admitted to 'The Academy' of Motion Pictures Arts & Science

1999

Art Direction

HE DIED WITH A FELAFEL

Production Co: Roadshow Entertainment

Production Design: Ian Atkins

Director: Richard Lowenstien

1998

Set Decorator

HOLY SMOKE

Production Co: Miramax Films

Production Design: Janet Patterson

Director: Jane Campion

1992

Senior Buyer

STRICTLY BALLROOM

Production Co: 20th Century Fox

Production Design: Catherine Martin

Director: Baz Luhrmann

COMMERCIALS & PRINT MEDIA

2013

Design

Bonds Undies

Production Co: Finch

Director: Nick Ball

2013

Art Direction

GE Brilliant Machines USA

Production Co: Chelsea

Director: David Gordon Green

Designer: Richard Wright

2013

Design

iiNet x 3 TVs

Production Co: Finch

Director: Nick Ball

2012

Design

VODAPHONE

Production Co: Robbers Dog

Director: Tracey Rowe

2011

Design

AMAYSIM x 2 TVC's

Production Co: Prodigy Films

Director: Scott Vincent

2011

Props Buying

ILVE

Production Co: Collider Films

Director: Tim Richardson

Design: George Liddle

2011

Design

BRITISH AIRWAYS

Photographer: Geoff Lung

2011

Design

CAMPBELLS SOUP

Production Co: The Sweet Shop

Director: Kathi Prosser

2011

Design

VW PASSAT

Production Co: The Sweet Shop

Director: Steve Ayson

2010

Design

ORLANDO WINES

Production Co: The Sweet Shop

Director: Kathi Prosser

2007

Design and Styling

BILL GRANGER 'HOLIDAY'

Publishing House: Murdoch Books

2007

Styling for Cover Story

BON APPETITE MAGAZINE

Publishing House: Conde Nast

2006

Design and Styling

BILL GRANGER 'EVERYDAY'

Publishing House: Murdoch Books

2006

Design

FOSTERS GROUP : FLASHDANCE

Production Co: Plaza Films

Director: Paul Middleditch

2006

Design

VIRGIN MOBILE

Production Co: Radical Media

Director: Gary Freedman

2006

Design

VEGA

Production Co: Beehive

Director: Diana Leech

2005

Design

CUSSONS

Production Co: SILVERSCREEN

Director: Tracey Rowe

2005

Design

VAL MORGAN

Production Co: Plush Films

Director: Paul Butterworth

2005

Design

SPECIAL K

Production Co: Plush Films

Director: Diana Leech

2005

Design

DELISIO : NEW ZEALAND

Production Co: Radical Media

Director: Gary Freedman

2005

Design

LOVABLE

Production Co: Silverscreen

Director: Tracey Rowe

2005

Design

AMCAL

Production Co: Silverscreen

Director: Tracey Rowe

2005

Design

DOVE :USA

Production Co: Radical Media

Director: Gregor Nicholas

2005

Art Direction / Set Decoration : 2005 DESIGN AWARD

REXONA :EUROPE

Production Co: Doll

Director: Ivan Zacharias

2004

Design

ESSONA :USA

Production Co: Silverscreen

Director: Tracey Rowe

2004

Design

NATIONWIDE

Production Co: Radical Media

Director: Gary Freedman

2004

Design

PANADOL

Production Co: Silverscreen

Director: Tracey Rowe

2004

Design

SONY : EUROPE

Production Co: RAS London

Director: Mehdi Norowzian

2003

Styling

TOYOTA

Production Co: Radical Media

Director: Bruce Hunt

2003

Design

SKITTLES

Production Co: Radical Media

Director: Patrick Hughes

2002

Design

COKE : USA

Production Co: McGowan Films

Director: Roy Mac

2002

Design

KELLOGS

Production Co: Rubicon Films

Director: Peter Schmidt

2002

Design

TOYOTA

Production Co: Dragonslayer

Director: George Muskins

2001

Design

LEVIS

Production Co: Film Graphics

Director: Les Sharpe

2001

Design

OPTIMIX

Production Co: Independent Films

Director: Paul Middleditch

2001

Design

YELLOW PAGES

Production Co: Independent Films

Director: Paul Middleditch

2000

Design

NIKE SORRY

Production Co: Film Graphics

Director: David Deneen